



**SUPPLEMENTAL FORM
FOR TRANSFER STUDENTS**
(to be completed by all transfer applicants)

Status:
I am applying for:
Fall 20____

Please return the Supplemental Form with the \$70 application fee and short essay answers.

NAME _____
LAST/FAMILY FIRST MIDDLE (COMPLETE) JR. ETC.

SOCIAL SECURITY NUMBER _____ PREFERRED NAME _____

BIRTH DATE _____ GENDER: FEMALE MALE OTHER:
MONTH DAY YEAR

Permanent home address:

STREET _____

CITY _____

STATE _____ POSTAL/ZIP CODE _____

COUNTRY _____

TELEPHONE _____

E-MAIL ADDRESS _____

I plan on majoring in an area in the:

- SCHOOL OF ARTS AND SCIENCES
- SCHOOL OF ENGINEERING

OR, I plan on pursuing one of the following:

- 5-YEAR B.A. OR B.S./B.F.A. PROGRAM WITH THE SCHOOL OF THE MUSEUM OF FINE ARTS
- 5-YEAR B.A. OR B.S./B.MUS. PROGRAM WITH NEW ENGLAND CONSERVATORY

CURRENT COLLEGE _____ CEEB NUMBER _____
NAME CITY STATE CODE ASSIGNED BY COLLEGE BOARD

HAVE YOU PREVIOUSLY APPLIED TO TUFTS? YES NO _____ YEAR OF APPLICATION _____ ADMISSIONS DECISION? _____

HAVE YOU TAKEN A CLASS AT TUFTS? YES NO _____ FALL SEMESTER SPRING SEMESTER SUMMER SESSION YEAR _____

Tufts Relationships

Please mark an "x" in the appropriate boxes and include the name and other information on the line(s) below. Attach an additional sheet, if necessary.

Attended/Currently attending Tufts

Current Tufts:

FATHER:	<input type="checkbox"/> (FA) ARTS/JACKSON	<input type="checkbox"/> (FE) ENGINEERING	<input type="checkbox"/> (FG) GRADUATE	<input type="checkbox"/> (FM) MEDICAL	<input type="checkbox"/> (FD) DENTAL	<input type="checkbox"/> (FF) FLETCHER	<input type="checkbox"/> (FO) OTHER	<input type="checkbox"/> (FV) VETERINARY	<input type="checkbox"/> (FP) FACULTY	<input type="checkbox"/> (FS) STAFF
MOTHER:	<input type="checkbox"/> (MA) ARTS/JACKSON	<input type="checkbox"/> (ME) ENGINEERING	<input type="checkbox"/> (MG) GRADUATE	<input type="checkbox"/> (MM) MEDICAL	<input type="checkbox"/> (MD) DENTAL	<input type="checkbox"/> (MF) FLETCHER	<input type="checkbox"/> (MO) OTHER	<input type="checkbox"/> (MV) VETERINARY	<input type="checkbox"/> (MP) FACULTY	<input type="checkbox"/> (MS) STAFF
GRANDPARENTS:	<input type="checkbox"/> (GA) ARTS/JACKSON	<input type="checkbox"/> (GE) ENGINEERING	<input type="checkbox"/> (GG) GRADUATE	<input type="checkbox"/> (GM) MEDICAL	<input type="checkbox"/> (GD) DENTAL	<input type="checkbox"/> (GF) FLETCHER	<input type="checkbox"/> (GO) OTHER	<input type="checkbox"/> (GV) VETERINARY	<input type="checkbox"/> (GP) FACULTY	<input type="checkbox"/> (GS) STAFF
SIBLINGS:	<input type="checkbox"/> (SA) ARTS/JACKSON	<input type="checkbox"/> (SE) ENGINEERING	<input type="checkbox"/> (SG) GRADUATE	<input type="checkbox"/> (SM) MEDICAL	<input type="checkbox"/> (SD) DENTAL	<input type="checkbox"/> (SF) FLETCHER	<input type="checkbox"/> (SO) OTHER	<input type="checkbox"/> (SV) VETERINARY	<input type="checkbox"/> (SP) FACULTY	<input type="checkbox"/> (SS) STAFF

NAME AT TIME OF GRADUATION	YEAR OF GRADUATION	DIVISION	RELATIONSHIP
NAME AT TIME OF GRADUATION	YEAR OF GRADUATION	DIVISION	RELATIONSHIP
NAME AT TIME OF GRADUATION	YEAR OF GRADUATION	DIVISION	RELATIONSHIP

Academic Interests

After you refer to the list of academic interests, please put the code(s) of the academic area(s) in which you have the greatest interest(s). You may indicate up to three choices and should put them in order of importance.

1. 2. 3.

- | | | | |
|---|---|---|--|
| <input type="checkbox"/> AMERICAN STUDIES (AMER) | <input type="checkbox"/> COGNITIVE AND BRAIN SCIENCES (COG) | <input type="checkbox"/> GERMAN (GER) | <input type="checkbox"/> MIDDLE EASTERN STUDIES (MEST) |
| <input type="checkbox"/> ANTHROPOLOGY (ANTH) | <input type="checkbox"/> COMMUNITY HEALTH (CH) | <input type="checkbox"/> GREEK (GRK) | <input type="checkbox"/> MUSIC (MUS) |
| <input type="checkbox"/> ARABIC (ARAB) | <input type="checkbox"/> COMPUTER ENGINEERING (CMPE) | <input type="checkbox"/> HEBREW (HEB) | <input type="checkbox"/> PEACE AND JUSTICE STUDIES (PJS) |
| <input type="checkbox"/> ARCHAEOLOGY (ARCH) | <input type="checkbox"/> COMPUTER SCIENCE (COMP) | <input type="checkbox"/> HISTORY (HIST) | <input type="checkbox"/> PHILOSOPHY (PHIL) |
| <input type="checkbox"/> ARCHITECTURAL STUDIES (AS) | <input type="checkbox"/> DANCE (DNC) | <input type="checkbox"/> INTERNATIONAL LITERARY AND VISUAL STUDIES (ILVS) | <input type="checkbox"/> PHYSICS (PHY) |
| <input type="checkbox"/> ART HISTORY (AH) | <input type="checkbox"/> DRAMA (DR) | <input type="checkbox"/> INTERNATIONAL RELATIONS (INTR) | <input type="checkbox"/> POLITICAL SCIENCE (PS) |
| <input type="checkbox"/> ASIAN STUDIES (ASNS) | <input type="checkbox"/> ECONOMICS (EC) | <input type="checkbox"/> ITALIAN (ITAL) | <input type="checkbox"/> PRELAW (PE) |
| <input type="checkbox"/> ASTRONOMY (AST) | <input type="checkbox"/> EDUCATION (ED) | <input type="checkbox"/> JAPANESE (JPN) | <input type="checkbox"/> PREMEDICAL (POR) |
| <input type="checkbox"/> BIOCHEMISTRY (BIOC) | <input type="checkbox"/> ELECTRICAL ENGINEERING (EE) | <input type="checkbox"/> JUDAIC STUDIES (JS) | <input type="checkbox"/> PREVETERINARY (AA) |
| <input type="checkbox"/> BIOLOGY (BIO) | <input type="checkbox"/> ENGINEERING (END) | <input type="checkbox"/> LATIN (LAT) | <input type="checkbox"/> PSYCHOLOGY (PSY) |
| <input type="checkbox"/> BIOMEDICAL ENGINEERING (BME) | <input type="checkbox"/> ENGINEERING PHYSICS (ENPH) | <input type="checkbox"/> LATIN AMERICAN STUDIES (LAS) | <input type="checkbox"/> RELIGION (REL) |
| <input type="checkbox"/> BIOPSYCHOLOGY (BIOP) | <input type="checkbox"/> ENGINEERING PSYCHOLOGY (ENPS) | <input type="checkbox"/> LATINO STUDIES (MLAT) | <input type="checkbox"/> RUSSIAN (RUS) |
| <input type="checkbox"/> CHEMICAL ENGINEERING (CHE) | <input type="checkbox"/> ENGLISH (ENG) | <input type="checkbox"/> MASS COMMUNICATIONS AND MEDIA STUDIES (CMS) | <input type="checkbox"/> SOCIOLOGY (SOC) |
| <input type="checkbox"/> CHEMISTRY (CHEM) | <input type="checkbox"/> ENVIRONMENTAL ENGINEERING (ENVE) | <input type="checkbox"/> MATHEMATICS (MATH) | <input type="checkbox"/> SPANISH (SPN) |
| <input type="checkbox"/> CHILD DEVELOPMENT (CS) | <input type="checkbox"/> ENVIRONMENTAL STUDIES (ENV) | <input type="checkbox"/> MECHANICAL ENGINEERING (ME) | <input type="checkbox"/> URBAN STUDIES (URB) |
| <input type="checkbox"/> CHINESE (CHNS) | <input type="checkbox"/> FILM STUDIES (FILM) | <input type="checkbox"/> MEDIEVAL STUDIES (MEDV) | <input type="checkbox"/> UNDECIDED (UND) |
| <input type="checkbox"/> CIVIL ENGINEERING (CE) | <input type="checkbox"/> FRENCH (FR) | | <input type="checkbox"/> WOMEN'S STUDIES (WS) |
| <input type="checkbox"/> CLASSICS (CLS) | <input type="checkbox"/> GEOLOGY (GEO) | | |

Sources that influenced your decision to apply to Tufts

We are interested in what or who influenced your application to Tufts. Please name the top three items that influenced your decision to apply to Tufts, with number one being most influential.

1. 2. 3.

- | | | | |
|---|---|---|---|
| <input type="checkbox"/> CAMPUS TOUR (CT) | <input type="checkbox"/> TUFTS ON TOUR (TT) | <input type="checkbox"/> TUFTS VISIT TO YOUR HIGH SCHOOL (HV) | <input type="checkbox"/> TUFTS ADMISSIONS WEB SITE (TW) |
| <input type="checkbox"/> CAMPUS VISIT (CV) | <input type="checkbox"/> PARENTS (PS) | <input type="checkbox"/> PRIVATE/INDEPENDENT COUNSELOR (IC) | <input type="checkbox"/> OTHER WEB SITES (WS) |
| <input type="checkbox"/> COACH (CH) | <input type="checkbox"/> FRIEND (FR) | <input type="checkbox"/> TUFTS PUBLICATIONS (PB) | <input type="checkbox"/> TUFTS STUDENT (TS) |
| <input type="checkbox"/> COLLEGE NIGHT/FAIR (CN) | <input type="checkbox"/> GUIDANCE COUNSELOR (GC) | | <input type="checkbox"/> TUFTS GRADUATE (TG) |
| <input type="checkbox"/> COLLEGE REFERENCE GUIDE (CG) | <input type="checkbox"/> HIGH SCHOOL TEACHER (TR) | | <input type="checkbox"/> OTHER (OT) |

Supplemental Writing to the Common Application for the Class Entering Fall 2012

SHORT RESPONSES (required of all applicants)

1. Which aspects of Tufts' curriculum or undergraduate experience prompt your application? In short: "Why Tufts?" (50-100 words)
2. There is a Quaker saying: "Let your life speak." Describe the environment in which you were raised—your family, home, neighborhood, or community—and how it influenced the person you are today. (200-250 words)
3. For the second short response, we asked you to consider the world around you. Now, consider the world within. Taste in music, food, and clothing can make a statement while politics, sports, religion, and ethnicity are often defining attributes. Are you a vegetarian? A poet? Do you prefer YouTube or test tubes, Mac or PC? Are you the drummer in an all-girl rock band? Do you tinker? Use the richness of your identity to frame your personal outlook. (200-250 words)

OPTIONAL RESPONSE

Think outside the box if you choose to answer one of the following questions. Take a risk and go somewhere unexpected. Be serious if the moment calls for it but feel comfortable being playful if that suits you, too. We invite you to choose one of these topics and prepare an essay of 250 to 500 words. (And this section really is optional!)

1. Science, math, and society are filled with postulates, laws, and theories like the Ninth Commandment, $PV=nRT$, Occam's Razor, and H.R. 3541. Warm air rises. Good (English) grammar requires "i" before "e" except after "c." So pick a law, any law, and explain its significance to you.
2. Ecuadorian President Rafael Correa told *The New York Times*, "The only way of not generating conflict is to do nothing, and I wasn't elected to do nothing." What issue quickens your pulse and inspires you to join the fray?
3. Celebrate your nerdy side.
4. The human narrative is replete with memorable characters like America's Paul Revere, ancient Greece's Perseus, or the Fox Spirits of East Asia. Imagine one of humanity's storied figures is alive and working in the world today. Why does Rapunzel work at Saks? Would Shiva be a general or a diplomat? Is Quetzalcoatl trapped in a zoo? In short, connect your chosen figure to the contemporary world and imagine the life he/she/it might lead.
5. Why did you do it?
6. Prepare a one-minute video that says something about you. Upload it to an easily accessible website (like YouTube, but we recommend using a privacy setting) and give us the URL and access code. What you do or say is totally up to you. (We are unable to watch videos that come in any form other than a URL link.)