



The New England Conservatory

in affiliation with Tufts University

GENERAL INFORMATION

New England Conservatory of Music and Tufts University offer a five-year (ten-semester) double-degree program providing curricular opportunities in music and liberal arts. The program leads to a Bachelor of Music degree from NEC and a Bachelor of Arts or Bachelor of Science degree from Tufts. It is a difficult but rewarding program for talented students who are prepared to make a commitment to both areas of study.

Students may pursue majors in orchestral instruments, piano, composition, guitar, voice, historical performance, organ, jazz studies, contemporary improvisation, music theory, and music history at NEC and concentrations in any area of The College of Liberal Arts (except music) at Tufts.

Costs

Students are charged according to Tufts' undergraduate tuition (including Tufts' Activity Fee). Those living at Tufts must subscribe to Tufts' health and insurance services and pay Tufts' room and board; those living at NEC must take NEC's health and insurance services and pay NEC's room and board. Students who demonstrate comparable coverage in other insurance policies may waive the insurance portion of the package at either school.

Admission and Financial Aid

Applicants must complete admission and financial aid applications at both institutions. Although Tufts awards financial aid for double-degree students, it occasionally happens that, at the time of acceptance, some double-degree applicants choose to enroll only at NEC. For that reason, applicants should have the College Scholarship Service send processed copies of the Financial Aid Form (FAF) and the Free Application for Federal Student Aid (FAFSA) to NEC's Office of Financial Aid. For applications, catalogs, and other information, **applicants should write to both schools.**

Housing

First-year and sophomore students normally live on the Tufts campus, since they take the majority of their courses there. Exceptions must be approved through the Dean of Students' Office at Tufts. Third-, fourth-, and fifth-year students may request Tufts dorm rooms, move into other Tufts housing, request rooms in NEC's Residence Hall, or obtain off-campus housing.

Communications to Students

NEC provides student mailboxes in the basement of the main building for in-house mail. Students should regularly check their mailboxes and the NEC Dean's Office, departmental, and ensemble bulletin boards. At Orientation, students give NEC and Tufts' Registrar's Offices their local mailing addresses and phone numbers. Students should notify both NEC and Tufts of any changes in local addresses and phone numbers.

Winter and Spring Vacations

Since NEC's spring semester classes usually begin before those at Tufts, students may arrange, through Tufts' Residential Life office, to return to Tufts early and stay in designated dorms. Students may make similar arrangements during Tufts' and NEC's spring vacations. No meal plans, however, are offered.

Since NEC's and Tufts' spring vacations usually do not coincide, students are excused from classes at each school for the few days that overlap the other school's vacation time. Although excused from classes, students should speak with all their teachers about this special spring break. Students are responsible for all class work covered.

Transportation

Tufts and NEC are about seven miles apart. It takes about one hour to go from one school to the other using public transportation, 20-40 minutes by shuttle bus, about 45 minutes by car during rush hour, and about 30 minutes by car during light traffic times.

Shuttle Bus

Tufts provides a shuttle bus which runs between Tufts (Cohen Auditorium), NEC, and the Museum School. Schedules are available in the Office of the Dean of the Colleges at Tufts and NEC. Tufts also provides a shuttle bus which runs between the Tufts campus and the Davis Square stop on the MBTA's Red Line. The shuttle bus does not run when NEC is not in session. For more information, students may contact Kathy Williams-Havey at (617) 627-3983.

Public Transportation

From Tufts to NEC:

Take the Red Line to the Orange Line (Downtown Crossing) and get off at Mass. Ave.;

or at night,

take the Red Line to Park and the Green Line (E train) to Northeastern;

or,

take the 80 bus to Lechmere, then the E train to Northeastern.

From NEC to Tufts:

Take the Green Line to Lechmere, then the 80 bus to Tufts;

or,

take the Orange Line from Mass. Ave. to Downtown Crossing, then the Red Line (outbound) to Davis. Tufts is a ten-minute walk from Davis, or you can take the Tufts campus shuttle, the 96 or the 94 bus up College Ave. to Tufts;

ACADEMIC INFORMATION

Curriculum

Double-degree students must complete a minimum of 82 credit hours at NEC, including requirements in studio, ensemble, chamber music, and the following core requirements:

music history	12 credits
music theory	26 credits
career skills	2 credits
departmental	The number of credits varies depending on the major (see Programs of Study in the <i>NEC Academic Catalog</i>).

Students fulfill all liberal arts requirements at Tufts (except arts distribution). Students take 24 course credits (one course equals one course credit), including foundation, distribution, and major requirements. Foundation and distribution requirements include:

writing	2 course credits
foreign language	6 course credits in one language, or 3 in one and 3 in another, or 3 in a language and 3 in a single culture (except students majoring in Vocal Performance at NEC)
world civilization	1 course credit
humanities	2 course credits
social science	2 course credits
math	2 course credits
natural science	2 course credits

Credit may be granted toward fulfillment of foundation and distribution requirements in any area on the basis of AP credits or credit from the International Baccalaureate.

For additional information, students should refer to the NEC course distribution sheets (provided at Orientation), the *NEC Academic Catalog*, and the Tufts *Bulletin* for the year students enter the program.

Residency Requirement

Double-degree candidates must be full time between the two institutions (and pay Tufts' full-time tuition) for 10 semesters. One or two semesters may include study abroad. (Interested students should speak with their studio teacher at NEC and their advisor at each institution.) The program may not be completed in fewer than five years. Tufts and NEC confer the two degrees at the same time.

Double-degree students wishing to participate in NEC's commencement ceremony must have ALL graduation requirements completed at BOTH schools.

Advising

NEC's Undergraduate Advisor, Andrea Rash, in consultation with Eric Plaag, Dean of Students, serves as advisor for the B.M. degree. Studio teachers also serve as informal advisors; in some departments, department chairs serve in this capacity.

Associate Dean Jeanne Dillon, in the Office of the Dean of the Colleges, serves as pre-major advisor for the BA/BS degree until the middle of the fourth semester when they choose advisors within their fields. Jeanne Dillon also serves as administrative coordinator for double-degree students throughout the five years, advising in areas of housing, academic calendar, and scheduling between the two schools.

NEC's peer advisor leaders (PALs) and Tufts' host advisors are students in the double-degree program who offer advice to double-degree students. They meet with new students during Orientation, give general information about the program, and help with scheduling and registration.

Tufts and NEC advisors have created a five-year program outline. We advise new students to sketch a preliminary course plan for their five years, then revise this with their major advisor at Tufts in the second or third years. Before they register each semester, students should see their academic advisors at both schools to discuss their options.

Registration and Add/Drop Procedures

NEC allows double-degree students to schedule registration appointments at any time during the registration period; they are not limited by class year (other NEC students are). In addition, they may see their advisor at NEC after they have registered at both schools to make changes; they may also make changes during NEC's add/drop periods.

Double-degree students may drop classes at NEC, with no record on their transcripts, up to six class days after classes begin at Tufts. This often means that students may drop NEC classes after the NEC add/drop deadline. Extending the drop period in this way allows students time to obtain course syllabi for classes in which they are registered at Tufts and NEC and then to assess changes in their schedules. This policy applies only to dropping classes; adding classes at NEC must be done either after registration at Tufts (as stated above) and within NEC's designated add/drop periods.

For additional information about the double-degree program, students should refer to the program general information sheet.

Sample Program *1

(See Explanatory Notes on the next page)

FALL SEMESTER

SPRING SEMESTER

First year, principally at Tufts

Studio	NEC	Studio	NEC
Ensemble *2		Ensemble	
Solfege 101 or other course *3		Solfege 102 or other course	
English 001	Tufts	English 002 (or another Tufts approved writing course)	Tufts
Foreign language *4		Foreign language	
Elective *5/dist./culture		Elective/dist./culture	

Second year, principally at Tufts

Studio	NEC	Studio	NEC
Ensemble		Ensemble	
Solfege 201 *8		Solfege 202	
Foreign language	Tufts	Music theory 106	
BA/BS major		Culture	Tufts
Elective/dist.		BA/BS	
Departmental req. *6	NEC	Elective/dist.	

Third year, at NEC and Tufts

Studio	NEC	Studio	NEC
Ensemble		Ensemble	
Theory 207		Theory 208	
Music history 111 *7		Music history 112	
BA/BS	Tufts	BA/BS	Tufts

Fourth year, principally at NEC

Studio	NEC	Studio	NEC
Ensemble		Ensemble	
Theory 300		Theory 300	
Music history 211		Music history 212	
BA/BS	Tufts	BA/BS	Tufts

Fifth year, principally at NEC

Studio	NEC	Studio	NEC
Ensemble (optional)		Ensemble (optional)	
Music history elective		Music history elective	
BA/BS	Tufts	BA/BS	Tufts
Culture		Culture	
		Recital *9	NEC/Tufts

Explanatory Notes

***1. Schedule:** This is a model; students and advisors are free to rearrange the program as necessary. Each Tufts/NEC program is highly individualized, and students in the program should plan on challenges in scheduling. Students should work out an approximate program in consultation with their peer advisors (NEC) or host advisors (Tufts) and academic advisors at each institution (see **Advising**).

***2. Ensemble requirements:** Students may participate in ensemble in all ten semesters of the program and may do so at either school. For most performance majors, eight semesters of ensemble are required; more than half or 5 of these 8 must be fulfilled at NEC. For piano majors, 4 of 6 required ensemble credits must be fulfilled at NEC. *Students may not register simultaneously for ensemble at both schools.* Many double-degree students recommend that students in the first year of the program try to complete Tufts' first-year requirements and take studio, ensemble, and a third course at NEC (see ***3** below). There are a large number of Tufts' first-year courses that accommodate NEC ensembles while some upper-level courses (depending on the major) present scheduling conflicts. On the other hand, some departments at Tufts (especially foreign languages and math) offer lower-level courses that conflict with NEC ensembles. It is therefore important that students use wisely the opportunity to fulfill a portion of the ensemble requirement at Tufts.

***3. First year at NEC:** In the first year, students may take a third course at NEC to become more involved in the music program. Brass, composition, guitar, harp, historical performance, organ, piano, string, voice, and woodwind majors may take Solfege. Contemporary improvisation and jazz majors may take Intro. to Jazz Theory, Aural Training, or Solfege. Percussion majors may take Percussion Ensemble or Solfege. Students should consult with their academic advisor at NEC.

***4. Language requirement for voice majors:** Voice majors fulfill NEC's language requirements at Tufts. They should take one year each of the three languages in this order: Italian, German, French. Students wishing to fulfill these in different order should consult with their studio teachers and their academic advisor at NEC.

***5. Electives:** In choosing electives, students should be aware of Tufts' distribution requirements.

***6. Departmental requirements:** Most majors at NEC have departmental requirements. Students should see the *Academic Catalog* and their advisor to determine how best to fulfill these requirements.

***7. Music history:** NEC requires six semesters of music history. Students may not substitute Tufts courses for any of NEC's three survey courses. However, students may take one course at Tufts either as a substitute for NEC's *Intro. Musical Styles* (an introductory course) or as a substitute for one of the two required elective courses. Substitutions must be approved by the chair of NEC's music history department and the NEC advisor before students may enroll in Tufts courses. Jazz and Contemporary Improvisation majors are not required to take Survey I; instead, they take *Intro Jazz History*.

***8. Music theory:** Solfege 201 and 202 are not required of Jazz and Contemporary Improvisation majors.

Instead, they take 300 level theory electives, usually *after* completing Theory 207 and 208.

***9. Recital:** Pre-recitals, adjudicated by NEC department faculty, are required for the majority of performance majors.